

Contents

Beate Dignas and Lucy Audley-Miller

Preface

Wandering Myths: Transcultural Uses of Myth in the Ancient World — VII

Robin Lane Fox

Introduction

Travelling Myths, Travelling Heroes — XXXIII

Part I: Changing Cultural and Mythical Landscapes in Anatolia

Ian Rutherford

Kingship in Heaven in Anatolia, Syria and Greece

Patterns of Convergence and Divergence — 3

Catherine M. Draycott

Making Meaning of Myth

On the Interpretation of Mythological Imagery in the Polyxena Sarcophagus and the Kızılbel Tomb and the History of Achaemenid Asia Minor — 23

Tanja S. Scheer

Myth, Memory and the Past

Wandering Heroes between Arcadia and Cyprus — 71

Part II: Reception and Innovation of Mythological Programmes between Greece and Italy

Nancy T. de Grummond

From Mezntie to Mezentius?

The Stratigraphy of a Myth in Etruria and Rome — 95

Luca Giuliani

Pots, Plots, and Performance

Comic and Tragic Iconography in Apulian Vase Painting — 125

Katharina Lorenz

Distributed Narrative

A Very Short History of Juxtaposing Myths on Pompeian Walls — 143

Barbara E. Borg

No One is Immortal

From Exemplum Mortalitatis to Exemplum Virtutis — 169

B. C. Ewald

Attic Sarcophagi

Myth Selection and the Heroising Tradition — 209

Part III: Wandering East, Wandering South

Martin West

Gilgāmeš and Homer: The Missing Link? — 265

Rana Sérida

Myth, Memory, and Mimesis

The Inaros Cycle as Literature of Resistance — 281

Luke Pitcher

Death on the Nile: The Myth of Osiris and the Utility of History in Diodorus.

Egypt In Greco-Roman Historiography — 309

Rachel Wood

Wandering Hero, Wandering Myths?

The Image of Heracles in Iran — 327

Katherine M. D. Dunbabin

The Transformations of Achilles on Late Roman Mosaics in the East — 357

Robert Parker

Epilogue — 397

Index — 405